

Aftermath of killing leaves foreign students 'scared'

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By JOSEPH BRENNAN

Although it's been more than a month since the incident, the roommate of a murdered UNO student is hoping people don't forget it.

"My friend was killed. I don't know who killed her, whether he was a foreigner, American, anybody," said Roni Sharabi, who lived with Firozeh Dehghanpour, a UNO student from Iran who was found dead near Council Bluffs on Aug. 14.

"At that time, I didn't have feeling for anything, except that she was killed. And I don't care who killed her — I want him."

Sharabi, a 22-year-old Palestinian student from Kuwait majoring in computer science, spoke of her life with Dehghanpour, the fears of foreign students about the crime, and also criticized some of the methods of a local newspaper reporter. Sharabi was interviewed last week.

The portrait of Dehghanpour that emerges is one of an extremely intelligent and helpful student absorbed with school life. The students met each other in a class in the UNO intensive language program in 1980, Sharabi said.

"At that time, I was living in another place, but we were good friends," she said. "We spent most of our time together at the university because we didn't go anywhere else."

"On the weekends, we spent (them) together. The only time we were separated was when each would go home or eat or sleep. After six months, we moved in together."

She said Dehghanpour was devoted to education.

"We used to sit down and say — after finishing our degrees, what are we going to do? I'd say 'I'm going home,' and she'd say 'I can't imagine myself outside school. I'll go for my master's, I'll go for my Ph.D., and maybe I'll get a job in school

(teaching).'"

Dehghanpour was employed at the UNO computer center at the time of her death. According to Omaha police, a witness observed her talking to someone in a dark-colored Corvette in a campus parking lot after she got off work at 9:30 p.m. the night of the crime.

Police also say that she was killed at an unknown location and that her body was dumped five miles north of Council Bluffs. Evidence found at the Iowa site also suggests that the assailant may be of Middle Eastern descent, according to a police homicide bulletin.

Earlier newspaper reports quoted an Iranian student at UNO as saying Dehghanpour belonged to a left wing political group but was not "outspoken" in her beliefs.

Sharabi said her friend was very helpful with UNO students, but generally led a quiet life.

"She was very conservative about her life," said Sharabi. "Not too many people would know what she was doing, where she was going . . . but she was very helpful."

"She was intelligent, super-intelligent, especially in math. Everybody — all of her friends — needed her help. She could look at a (math) problem and right away figure it out and solve it for them."

Sharabi was among a group of 100 foreign students at UNO who were fingerprinted by Omaha police. Hair samples also were taken from the students.

UNO officials and police advised the students of their rights — including the right to refuse to be fingerprinted — by using forms printed in English, Arabic, and Farsi, according to Sharabi. All of the students cooperated with police, she said.

Sharabi criticized Omaha World-Herald police reporter Ga-

biella Stern, who conducted some of the initial interviews on the murder. Sharabi said Stern kept pressing her and friends for answers when they didn't want to talk.

"At the beginning, we told her, 'please leave, please leave, we have no comments, nothing,'" said Sharabi. "But she kept insisting and she kept asking questions, irritating questions. We had to answer her back."

She said Stern appeared to be well-informed about the facts of the case, but couldn't understand why she wanted to question her further.

Stern said Sharabi was upset that police released information on the murder to the press and didn't understand the function of police reporting in America.

"I was just doing what any reporter would do on a murder story," said Stern.

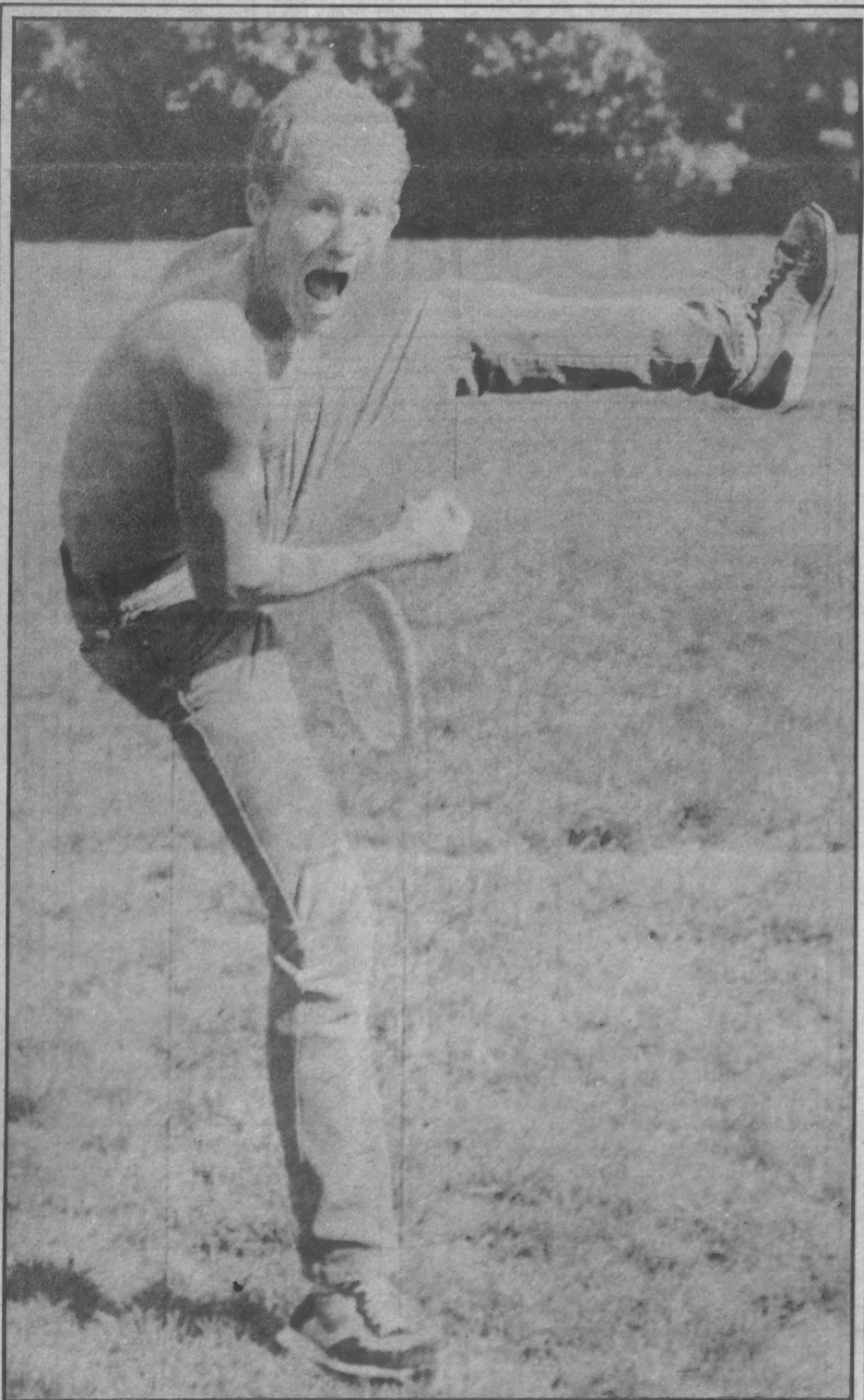
Sharabi, who said she has a brother and cousin also living in Omaha, said foreign students are fearful since the murder.

"They are very scared. I still get phone calls telling me I shouldn't go out at night, I shouldn't be alone," she said. "When they (other foreign students) walk in the streets, they look behind themselves before they get in their cars."

Sharabi is not attending UNO this semester because of the murder. "The accident happened a week before the (UNO) registration. And I was in a pretty good shock. Coming to the university would just irritate me."

She said she is satisfied with police efforts to solve the case. "I just hope that if anybody knows anything he will talk about it. This case shouldn't be forgotten until it is solved, because the police need something to work on," she said.

Both Omaha and Iowa law enforcement officials could not be contacted for comment on the case.



I got it

Erin Belieu

Pi Kappa Phi member Joe Hopkins was one of several members of UNO's Interfraternity Council who held a 50-hour Frisbee Toss-a-thon Tuesday through Thursday on the Pep Bowl. Proceeds will go to the United Way.

Student shares adventures of travels in South America

By CINDY FORD

To most students, the discussion of summer vacation elicits the usual responses of summer school, work, parties, pools and suntans. But, ask UNO sophomore David Thompson and he will tell you the adventures of seven weeks in South America.

A participant in UNO's Experiment in International Living, Thompson lived in Ecuador, Chile and Peru. He left Miami, Fla., in June with five other students from San Francisco, Boston, Chicago, Florida and Michigan, and returned in August. Thompson was originally scheduled to go to Brazil, but his schedule was changed three weeks prior to his departure.

To prepare for the trip, Thompson said, "I read and gathered materials, books and periodicals on the countries. I had no language training in Spanish, but it wasn't too much of a barrier because I was always with someone who spoke Spanish."

During the first month of his trip, Thompson lived with a family in Quito, the capital of Ecuador, which is a member of OPEC. "It's important to stay with a family because you catch glimpses of reality," he said.

Thompson views Ecuador as a "country with many contrasts. In Quito, the people, approximately 40 percent Indian, are accustomed to unspoiled, undeveloped and unused land. There are skyscrapers and big buildings, with the native population living among them. It is an interesting contrast of wealth and poverty," he said.

Part of Quito is colonial, according to Thompson. "They have 400-year-old buildings, built when the Spanish were there, that they treat as everyday buildings, not historical sites," he said.

Open-air markets are characteristic of Ecuador, said Thompson. "Many of the people really don't have major jobs, they just sell," he said.

Thompson recalled a trip he made by "autoferry," a sophisticated bus on train tracks. He traveled to Riobamba, an area near Quito with volcanoes.

"The bus stopped every 100 to 1,000 yards because natives were standing on the tracks. They were wearing ponchos and sombreros and were carrying chickens and corn. When the autoferry stopped in the towns, the local vendors came out with hot breads and hot pork and sold them through the windows," he said.

Part of Thompson's stay in Quito included a trip to the jungle, part of the Amazon Basin.

"The trip took five to six hours by bus and another hour down the river in dugout canoes," he said.

"We stayed on an island. I was expecting a hotel, and instead there were grass huts. There was a five-horsepower water pump connected to a storage tank. That was the only running water and there was no electricity," Thompson recalled.

"The jungle was dark and cool because no sunlight hit the bottom floor," he said. "Our group leader ran a machete along the way and killed a poisonous snake. He said it was small, but it was four to five feet long."

"Monkeys were also in the jungle, and the ones by the huts were domesticated," Thompson said. "One morning I was on my way to breakfast and a monkey jumped out of the tree and onto my shoulders. It was a real eye-opener. Usually the monkeys jump on you after you eat, because they want the leftover food."

The next month of Thompson's trip was spent in Santiago, the capital of Chile.

"I had fun skiing because it was winter in Chile. They don't get the snows we do because they are close to the ocean, but they're surrounded by mountains," Thompson said.

In contrast to Ecuador, Thompson said, Chile is Westernized. "They have avenues and parkways like in the States. They also have a large middle class, like here, but no large Indian population, as in Ecuador."

Thompson also saw firsthand political demonstrations against the Chilean government. "Chile is in its 10th year of military rule, but the people are getting tired of it now. They have a strong democratic history," Thompson said.

Demonstrations don't always happen in Chile, according to Thompson. "If a group decides to meet, they spread the word," he said. One such demonstration did take place while Thompson was still there.

"It started as a small group of people gathered downtown, but people kept coming from everywhere — there had to be a couple thousand. The people walk at their own tempo, marching and chanting. There is no violence, such as rock throwing."

The police military, he said, broke up the demonstrations. "My friend Fernando and I were the first to move when a police officer came up behind us with a billy club. By the end, there were around 18,000 military personnel

continued on page 2

Psychology department studies rare Tamarins

By BETTY GROGAN

Thirteen members of an endangered monkey species have found a new home at UNO.

The Golden Lion Tamarins, named for their golden hair and tufts of hair that surround their faces like lion manes, are part of a research project being conducted by Jeffrey French, assistant professor of psychology at UNO.

The research colony of the monkeys "is the only one like it in the world," said French. All of the other monkeys of the species are kept in zoos and are not studied. "The hands-on research being done at UNO makes this program unique," he said.

Estimates indicate there are probably fewer than 400 of the monkeys in existence in the wild and no more than 200 in captivity. The Tamarin has been on the critically endangered species list since 1972.

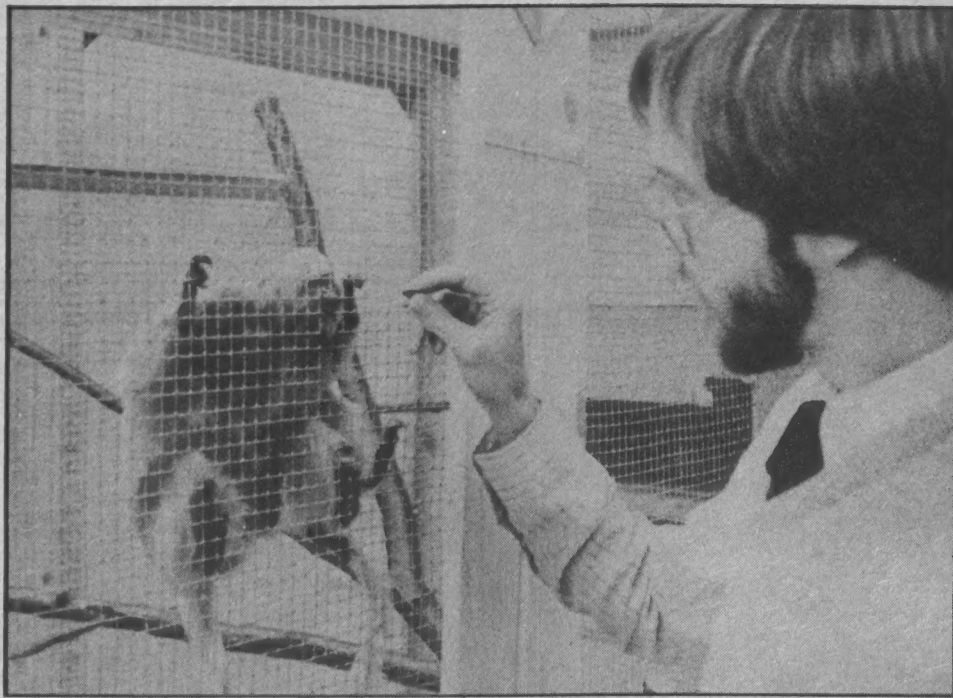
The native habitat of the Tamarin is the

southeastern coastal rain forests of Brazil. French said much of the area lies immediately around Rio de Janeiro, which, like most other large metropolitan areas, is expanding — resulting in a demand for more land for farming and modern buildings. Thus, the natural habitat of the monkeys is being destroyed.

"It is unlikely a developing country like Brazil, where they need farms to feed a growing population, would go to the measures of setting aside parks and preserves to maintain the Tamarin population," he said. If the monkeys are saved, they will probably be saved in captivity.

One of French's research goals is to provide information about the Tamarins' breeding behavior. He hopes to use the information he gathers to improve the monkeys' breeding in captivity.

Judy Stribley of the biology department and Lisa Maitland, a psychology graduate student, also are involved in the research.



Brian Olson

Caged in . . . Jeffrey French is conducting research on the endangered Tamarin monkeys.

Student travels to South America via UNO program

continued from page 1

there. It was frightening to see guns pointed at people," he said.

On days of demonstrations, Thompson said a 6 p.m. curfew is enforced. "Everyone goes home early. There's one hour in the evening when all the lights have to be out. Then, at 8 p.m., for one hour, everyone bangs pots and pans out of windows," he added.

"That night, I could hear pots, pans, guns, and tear gas canisters. Some sounded real close, so it was an incentive to stay in the house. In the end, 27 people died that evening; one-third were under 16 years of age," Thompson said. "It was real frightening. It gives you a real appreciation of what we have here. I never sensed what it was about before."

Thompson said police will sometimes block the streets of demonstrators and arrest as many people they can. When college students are caught, their names are placed on file. If it happens a second time, they are expelled from

the university. "It makes you think about it before you do it," he said.

Comparing Ecuador and Chile, Thompson said, "In Quito, things are cheap. A good clean hotel costs \$8 a night and only \$1 in some of the towns. In Chile, the government restricts the currency flow, so people sell money through the black market. People were always grabbing and yelling 'dollars, dollars' because the dollar is strong and popular."

In Ecuador, pickpockets were common, as Thompson's group found out. "One of the girls in the group had her purse slit. A tiny beggar woman in a poncho took a knife and cut the



Thompson

back of the purse out. She took all of the money and dropped everything else by a newsstand a few yards away," he said.

A common characteristic of the two countries was "everybody had maids," according to Thompson. "In Chile, the maids do everything. The people eat four times a day. Since it was winter, we had a wood burning stove, no heater, so I always had breakfast served in bed."

Lunch is the main meal in South America. Thompson said stores in Quito close two hours for lunch. "Shopping is done in the markets, not the grocery stores," he said.

At night, kids in Ecuador go out in groups of nine to 10. "Here, we party to drink and there, they party to dance. They love to dance," said Thompson. "When kids are out in groups, the parents don't care if they come home at 2 a.m. or 5 a.m. However, in Chile, the curfews are 2 a.m. to be off the streets."

Thompson also visited Lima and Cusco, Peru. "We stayed in hotels and played tourist," he

said.

One of the places he went was Machu Picchu, an old Inca hideaway in the Andes. "It was discovered in 1906 and has never been pillaged. The stoves were still in place, with only the surrounding brush being cleared away. It was a fantastic place to see," he said.

Now that he has returned, Thompson said his job is to "perpetuate the program for next year. UNO sponsors a student and arranges for the families. Everything was paid, except my flight to Miami. This program is a credit to the university."

Thompson said he kept diaries and notebooks and took numerous slides. "Now it's like a community project. I'll show my slides and explain my trip to any group who will listen," he said.

"There is an incredible amount you experience at the visual level. You learn about yourself and the environment directly. It makes you appreciate the States."

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What's Next

Clarinetist Ted Lane, assistant professor in the UNO music department, will give a concert on Sunday at 3 p.m. in the Performing Arts Center. Lane recently won the International Clarinet Competition from among 50 clarinetists throughout the world.

Only time will tell

A time capsule will be dedicated Saturday, Oct. 8 at 4:30 p.m. in conjunction with UNO's 75th anniversary. Suggestions for articles to be placed in the box and material representing campus organizations can be sent to the Interfraternity Council Office, Student Center Room 127.

Those interested in signing their names on a signature roll, which will be placed inside the time capsule, can go to the Student Government office, room 134 in the Student Center.

A call for help

The Emergency Pregnancy Service needs volunteers to answer hotline calls in their homes and to help in the office as counselors or receptionists. Training sessions will be held three Saturdays, Oct. 8, 15 and 22 from 9:30 a.m. to 3:30 p.m., at Bergan Mercy Hospital.

For information, call 554-1000.

Looking back

"Nebraska's Heritage" will be on display at the W. Dale Clark Library, 215 So. 15th St., Monday, Oct. 10 through Saturday, Oct. 15. The exhibit contains antique maps of Nebraska dating to 1829 and other miscellaneous Nebraska items.

Say ah, then spell it

All students, including transfers with fewer than six hours of composition credit, must take the English Diagnostic Test before enrolling in composition. The next exam will be given Saturday, Oct. 22 at 12:30 p.m. Students can sign up in the Testing Office, Eppley Administration room 113, by Friday, Oct. 14.



Oh boy!

The Brass Band, a group sometimes referred to as the musical Marx Brothers, will perform at 7:30 p.m. Monday, Oct. 3, in UNO's Performing Arts Center.

Extra party

The Omaha Ballet will hold auditions for extra children's parts for its holiday production of "The Nutcracker" Sunday, Oct. 9. Children ages 9-14 are eligible to try out. For more information, call 551-7968.

Making it

To learn tips for effective test preparation and strategies for improving your performance on exams, attend the College Survival Seminar, "Test-Taking Skills," Wednesday or Thursday, Oct. 5 or 6 from 1 to 2 p.m. Both will be held in the Student Center Council Room.

Play's the thing

The Omaha Community Playhouse will hold auditions for "A Christmas Carol" Tuesday, Oct. 11 for adults and Thursday, Oct. 13 at 7 p.m. for children. All actors should prepare a short song and wear suitable clothing for dancing. The show runs Nov. 25 through Dec. 18.

¿Dónde es el baño?

Two language courses designed for visitors to foreign countries are being offered by UNO's College of Continuing Studies. "Survival French for Travelers" meets from 5:30 to 7:30 p.m. on Thursdays for five sessions beginning Oct. 6 at the Peter Kiewit Conference Center. "Survival Spanish for Travelers" meets from 10 a.m. to noon on Saturdays starting Oct. 8 at UNO. For more information on the courses,

which cost \$49, call 554-3399.

Going to Kansas City

A Kansas City art tour, featuring a guided tour of the Nelson Art Gallery is being offered by the UNO College of Continuing Studies for a \$30 fee. A bus will leave Omaha Thursday, Oct. 13 at 6:30 a.m. and will return at 11 p.m. The afternoon is free for visiting the nearby Kansas City Art Institute or shopping at the Country Club Plaza. Call Alice Morton at 554-2755.

Take a flying . . .

"Dr. John's World Champion Frisbee Disc Show" will be at UNO's Pep Bowl Tuesday, Oct. 4 at 11 a.m. and noon, with a clinic following at 1 p.m.

The shows include a history of Frisbee technique, freestyle to music, audience participation, Frisbee golf and other activities. Persons who wish to participate in the clinic should bring their own Frisbees. In case of rain, it will be held in the Fieldhouse.

Hang in there

An Army ROTC class will conduct rappelling exercises at UNO today between 11 a.m. and 1 p.m. Rappelling, a method of descending from a steep height with a sturdy rope, will be demonstrated at the 25-foot Student Center. More experienced students will advance to Allwine Hall, which measures 65 to 70 feet high.

She does it all

Edith Altman's one-woman show will open at the UNO Art Gallery, 133 So. Elmwood Road, with a reception from 7:30 to 9 p.m. Friday, Oct. 7. The exhibit will be displayed from 8 a.m. to 5 p.m. weekdays through Oct. 28.

Arty

KVNO Fine Arts Public Radio is having a Festival of the Arts from 10 a.m. to 6 p.m. Saturday and Sunday, Oct. 1 and 2 at the Storz house lawn, 67th and Dodge Streets. Area painters, potters and jewelers will display their work. The UNO music department will provide entertainment. Fifteen percent of the artists' sales will be donated to KVNO to support the station's classical, jazz and news programming.

Worlds of Fun

Kansas City here we come. The UNO Student Programming Organization and Campus Recreation are sponsoring a weekend in Kansas City Oct. 14, 15 and 16 for \$75. The price covers round trip transportation, two nights of lodging, tickets to Worlds of Fun, and tickets to the Kansas City Chiefs vs. New York Giants football game. For further information, contact SPO at 554-2623 or Campus Recreation at 554-2539.

The future, Mr. Gitts, the future

Economist/futurist Robert Theobald will speak Friday, Oct. 7 from 9 to 10 a.m. in the Performing Arts Recital Hall.

Family help

A course in "Emergency Assistance to Families" will be held Tuesday, Oct. 4 from 9 a.m. to 3:30 p.m. at the Red Cross Chapter building, 3838 Dewey Ave. The session will instruct participants how to deal with individuals affected by disaster.

On the Marx

Nicaraguan Embassy secretary Francisco Campbell will speak at the next University Socialist Association meeting in the Student Center Dodge Room, Wednesday, Oct. 5 from 12:30 to 2 p.m.

The continental difference

The eighth annual European Studies Conference will be held at the Red Lion Inn Thursday and Friday, Oct. 6 and 7, from 9 a.m. to 4:15 p.m., and Oct. 8 from 8 a.m. to noon. The conference will explore all facets of European life, including architecture, music, urban planning, literature and more. UNO students will be admitted free for all sessions with an I.D. card.

Waive it

Graduate students who wish to apply for the Regent's Tuition Waiver for the Spring 1983-84 semester can apply in the Graduate Studies Office, Eppley Administration room 204 by Nov. 1.

What a dive

Springboard diving classes are scheduled for all skill levels for \$12.50. Registration runs through Friday, Oct. 7, in the Campus Recreation Office, HPER room 100. Registration is on a first come, first served basis.

What's Next is a weekly feature. Information for publication should be in The Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority is given to timely announcements by campus organizations.



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COME TO THE MOVIES

Paul Newman and Robert Redford team up in this 1969 frontier — satire. The cowboys' "idyllic" outlaw life is threatened by the vanishing wild west and emerging civilization. Also starring Katherine Ross. Showing Friday, Sept. 30, at 5:15, 7:30 and 9:45 p.m.

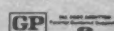
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Comment

The glory of his times

The scene is 1960. A young left fielder, Carl Yastrzemski, succeeds Ted Williams in that position for the Boston Red Sox. Yaz didn't make fans forget Williams, but in 23 marvelous seasons he carved his own niche as one of the best to ever play the game, a shoo-in for the Hall of Fame.

So anyone who appreciates excellence would probably love to be in Boston Sunday afternoon to witness the finale of the Yastrzemski career.

There are many reasons to praise Yaz. Statistically, he ranks among baseball's elite. Earlier this season he broke Ty Cobb's record for most games played. He hit more than 450 home runs in his career. He ranks in the Top 20 in runs batted in.

He was a competent if unspectacular outfielder who adjusted to playing first base and the designated hitter late in his career.

And Yaz always will be remembered for 1967, the year he led the "Impossible Dream" Red Sox within an eyelash of capturing the World Series against one of the best teams since World War II, the St. Louis Cardinals.

That was the year Yaz won the Triple Crown (.326, 44 homers, 126 runs batted in). No one has done it since.

Yaz was the sort of player who ran the bases with smarts, not speed. He once took batting practice *after* a doubleheader in which he had six hits. Such devotion seems rare in the game today.

Baseball is a game that traditionally resisted change. Then came Astroturf, the designated hitter, and .240 hitters making \$1 million a year. Yaz survived these changes — indeed, the extension of his career may be the only defense for the DH.

In the chaos and hype that seems to engulf American sport, we hope Americans don't forget Yaz on Sunday. The title of Lawrence Ritter's oral history of baseball is "The Glory of Their Times." It comes from Ecclesiastes: "All these were honored in their generation/ and were the glory of their times."

Surely No. 8 is deserving of such acclaim.

So long, Yaz.

TAKE A NOSTALGIC LOOK BACK TO SOMETIME AROUND THE TURN OF THE CENTURY IN...

a U.N.O. Historic Moment...

WE FIND OMAHA UNIVERSITY'S FOUNDING FATHERS DISCUSSING PLANS TO BUILD THEIR CITY COLLEGE.



U.S. should support democratic forces in Cambodia

By MORTON KONDRACK

Washington — The American left likes to blame Richard Nixon and Henry Kissinger for the horrors that have befallen Cambodia since 1975. American conservatives like to blame liberals in Congress who cut off U.S. aid and let Indochina fall.

Whichever side is right in the U.S. debate over the Indochina war of the 1960s and '70s, though, both left and right ought to unite on what to do about the 1980s war for Cambodian survival.

They should strongly urge the Reagan administration to give aid to the only effective democratic force now engaged in Cambodia, led by former prime minister Son Sann. Instead, the United States has been giving political support to butchers.

Most Americans probably like to forget about Cambodia entirely, partly out of guilt, partly out of horror. After the fall of Phnom Penh in 1975 (which occurred at the same time as the fall of Saigon), the victorious communist Khmer Rouge systematically slaughtered between 1 and 3 million of Cambodia's 7 million people.

Liberals who opposed U.S. involvement in Indochina and who denied that American withdrawal would lead to a bloodbath tried at first to ignore what was happening.

When the genocide became undeniable, the left concocted a new historical theory, most extensively developed in the book

"Sideshow," by William Shawcross, which has now become gospel among many Americans.

The theory is that if Nixon and Kissinger had not ordered the bombing of Cambodia in 1969, the government of Prince Norodom Sihanouk would not have been overthrown, there would have been no Cambodian civil war or U.S. invasion in 1970, and the Khmer Rouge would not have taken over the country.

In rebutting Shawcross, Kissinger aide Peter W. Rodman has shown, though, that North Vietnam first violated Cambodian neutrality, using Cambodian territory to supply its forces in South Vietnam. Sihanouk acceded to American bombing and attributed his overthrow to his having allowed the North Vietnamese in.

After the pro-American Lon Nol took over, Vietnam invaded Cambodia in a major way, besieging the capital of Phnom Penh. The U.S. invasion of 1970 — criticized here as a "widening of the war" — actually was an effort to aid the Cambodians.

No one will ever know whether Cambodia could have resisted North Vietnam and its own Khmer Rouge insurgents if American aid had been maintained — just as we will never know whether President Thieu could have survived in South Vietnam.

Whatever our indirect responsibility, however, it was the

Khmer Rouge under Pol Pot which decimated the Cambodian people. And in 1979, it was the North Vietnamese who again invaded Cambodia, proving that North Vietnam always intended to take over Indochina.

It's not widely appreciated, but as many Cambodians have died under Vietnamese domination — from starvation, warfare and torture — as did during the five years, 1970 to 1975. Cambodia's culture and religion are being suppressed and Vietnamese communist doctrines are being imposed. Vietnam wants Cambodia — all of it.

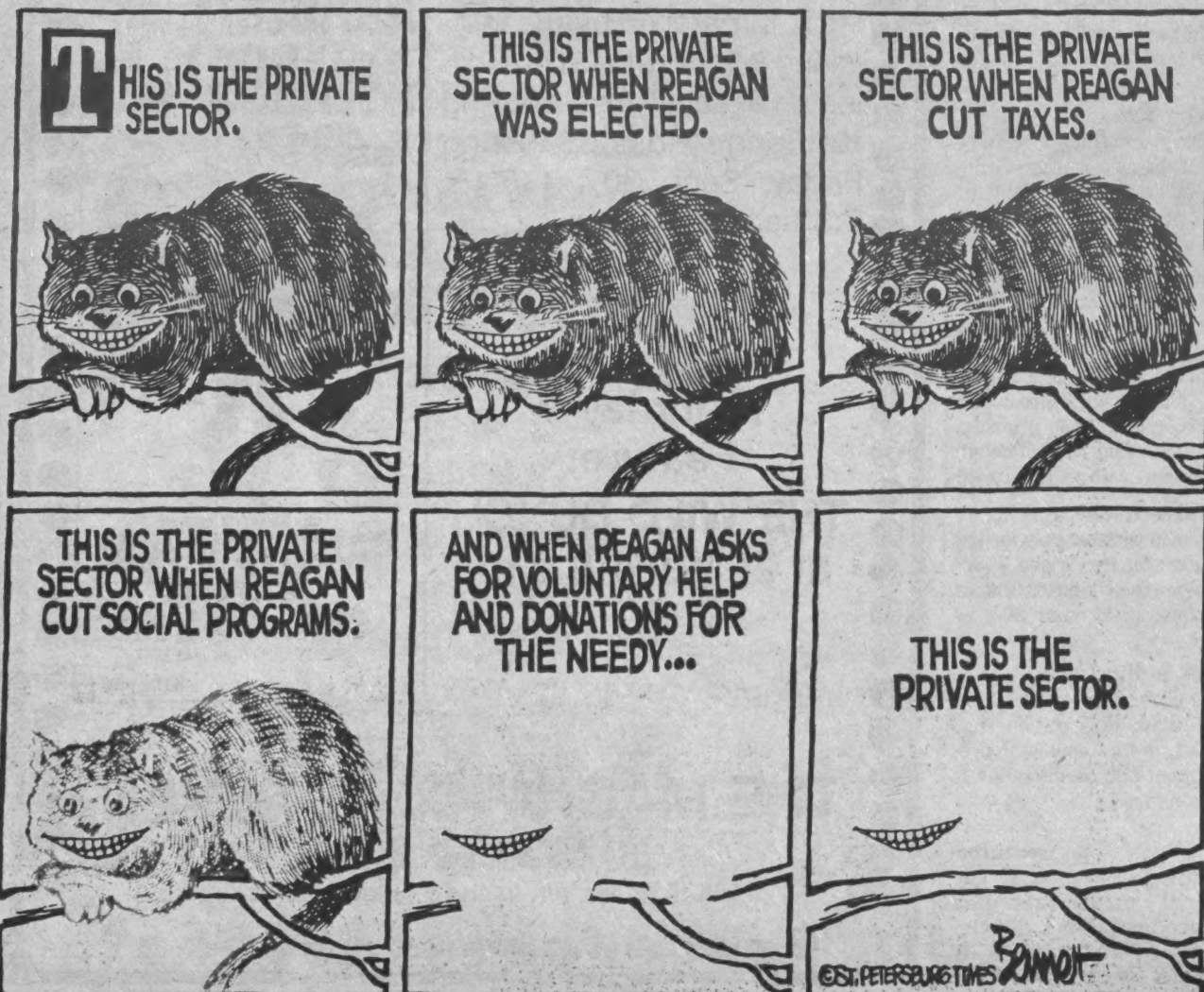
Son Sann is a democrat and nationalist, but instead of backing him with arms and money, the United States has given political recognition to Pol Pot, primarily because it wants to show solidarity with China against Soviet-backed Vietnam.

The U.S. pressured Son Sann into an alliance with Pol Pot, contending it would be easier to get him guns and money if he were part of a unified anti-Vietnamese front. However, Son Sann said in a recent interview in Washington that the aid he needs is still not forthcoming.

He does not have any illusions that his 12,000 men can defeat 160,000 Vietnamese. "We are like a small ant and they are like the elephant," he says. "So we pursue the policy of the ant. We bite."

Whatever history may determine is America's true burden of responsibility for Cambodia's terrible history, aiding Son Sann is one way to make amends.

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Neurotica

By Karen Nelson

... mark this space

Apathetic students may finally get a voice in Student Government. That is, if Phil Space, a senior with an undeclared major, wins in his bid for the student president/regent seat.

"Let's face it. No one cares what happens on this campus," Space said. "It's time the student body elected someone who really represents how they feel."

In keeping with his philosophy, Space plans to do no campaigning. "My constituency doesn't know or care when the elections are," he said. "I don't want to rock their boats by telling them there's an election."

His solution to the problems that Student Government faces? "Ignore them," he said. "In the long run, none of this really matters. Tuition

goes up, faculty members get fired, the regents let UNL have what it wants, life goes on. Personally, I'd rather go to a rock concert."

If that's the case, why is Space running? "Well, I feel a responsibility to my fellow students," he said. "Here they are, surrounded by all these people who want them to go out and *do things*. Today, Student Government wants them to go to regents' meetings. Next thing you know, people are going to go out and occupy the administration building. Heck, we just want to party."

Space's stands on specific issues are similarly laid-back. "I've never had a parking problem in the six years I've been here," he said. "All you have to do is be here by 7 a.m. *Anyone* can do

that. On days when I don't have class until 2 p.m., I just sleep in the car. No problem at all, except for the time someone rear-ended me. I lost two hours sleep that time."

As for child care on campus, Space said not to worry about it.

"People with kids shouldn't go to school, anyway," he said. "Having parents come home with homework just confuses children. Pretty soon, they start thinking that they're the parents, and the whole family balance is mixed up."

Space said he promised to do nothing if elected as student president/regent. "That way, no one will be disappointed when nothing happens," he said. "All the other candidates promise to do everything from increase pencil

sharpeners to decrease tuition, but nothing happens. This way, I'm sure to keep my promises."

His status as a complete unknown will be an advantage, he added. "It makes me the equal of Guy DeBolt and Mike Mockelman. After all, nobody's ever heard of those guys, either. All right, so maybe what's-his-face plays better Frisbee, but do you really want someone who's good at something representing the average student?"

Although he re-emphasized that there will be no official campaign, Space said his slogan is one all students can relate to.

"Vote for Phil Space, the man who doesn't give a damn about anything."

Tar Pits all that remain of once glorious civilization

The writer is a political science and English student at UNL. Reprinted by permission of The Daily Nebraskan.

By MIKE FROST

Planning to spend a weekend in Omaha? After consulting your physician, you should start formulating the itinerary for what could be the best weekend of your life.

Of course, you should see the standard visitors fare: Boys Town, Gerald Ford's birthsite, and the new downtown parking garage. However, there's a new tourist spot nestled away in the city around 60th and Dodge Streets. It's called the UNO Tar Pits.

I was fascinated when I first saw the listing in the American Automobile Association tour book. "Once a center for learning in Omaha, the tar pits are all that remain of a glorious civilization once known as UNO." I nudged my traveling companion. We both agreed this would be a priority stop — after the Westroads, of course.

We arrived with 12 other enthusiastic tourists, including one rather aggressive tyke named Ralph. The tour started next to a smoldering pile of brick and binding.

The tour guide spoke: "To your right, you can see what was known in this civilization as the 'library'. Rumor has it that the species that once populated this area would come to the 'library'."

"What for?" queried a visitor from Des Moines.

"Evidently for something called 'reference'," the guide answered. "Supposedly, when the students, as they called themselves, were writing papers, they would come to the 'library' and get information."

"How queer," someone said.

"Why did they write papers?" I asked. "And why is this kid eating my watch?"

"Ah," the tour guide responded, "that brings us to the structure on your left. It is typical of several buildings that once populated this area, known as 'classrooms'. The students received assignments there. As for the kid, he probably wants hands-on experience."

We continued to tour the area. There was something called the Student Center, another ruin known as the Performing Arts Center, and a structure called the administration building. Sur-

prisingly, it was in perfect shape.

After spending an afternoon of gawking and trying to visualize the civilization that once inhabited this spot, I had to ask the question that had been burning in my mind all afternoon: "Do you sell any post cards here?"

Then the lady from Des Moines asked an even better question: "What happened to the culture that once roamed here?" I could have kicked myself for not thinking of that. I decided to kick Ralph instead.

"No one is really sure what happened to UNO. We can tell from etchings on bathroom stalls that remain that once there was something called the legislature that struck in the early 1980s. After that, the society just crumbled away."

Suddenly, Ralph piped in. "There are lessons to be learned here," he said. "Fewer rides than Disneyland, but lessons nonetheless. By the way, I swallowed your watch to tick you off."

Soon the group dispersed. We went our separate ways, but we never forgot. We never forgot that once there was a civilization known as UNO. And a kid named Ralph who eats timepieces. I will never forget the advice he gave me: "Watch yourself."

No escape — you can't avoid the news in New York City

By JEFFREY A. KALLMAN

New York — You might think that someone could take a vacation to his home state without having to run head first into the latest controversies in the newspapers.

I hardly expected miracles, but just once I'd like to have a few days off with nothing to crack my knuckles but family, fun, and even a few moments over the latest failure of the New York Mets.

But, no way. Not this time. Void. Nil. I had barely knocked the sleep out of my brain when, wham!

"GOP Senators Want Watts Scalp," "Marcos Warns of Tough Measures to End Clashes," "Senate Votes UN Funds Cut." This is just a summary.

I don't take vacations for the purpose of aggravating myself over the latest bullet hole in James Watt's foot. Nor for the threats of a dictator, however routine or predictable. Nor for contemplating New York without the United Nations.

After 10 hours of travel, being stuck in an Amtrak train between Wilmington, Pa., and

Philadelphia, playing cards by cigarette lighter with two cameramen from ABC sports, marvelling over the cleanliness and aesthetic appeal of Washington subways (only to be brought to earth by Pennsylvania Station), and celebrating how the Long Island railroad actually pulled out on time, I was satisfied to believe, "This is a vacation."

"Watt asks Reagan to Forgive Offensive Remark," I give up . . .

1. Watt continued in what Oregon Sen. Robert Packwood described as a "pattern" when he spoke of how broadminded he is by having on an advisory panel "every kind of mix you can have. I have a black, I have a woman, two Jews and a cripple."

Within moments a roar went up and the Interior Secretary said, "If you can't take a joke you shouldn't be in Washington."

After one of his patented apologies to President Reagan, a few Republicans decided enough was enough.

"Mr. Watt insults people, makes crude remarks about women, blacks, the handicapped, or some other group, and then apologizes. Well,

we don't need the apologies any more," said Packwood. His sentiments were echoed by the pro-Reagan New York Daily News and the not-so-pro Reagan New York Times. Appropriately so.

2. Philippine leader Ferdinand Marcos answered the dissent in his country since the death of Benigno Aquino by declaring you'd better watch it, friend: "You know what I am capable of doing." That knowledge is as common to Americans as it is to Filipinos. The difference is that Americans don't have to live under an arrogant dictatorship.

Nancy Reagan is not the only one who believes that her husband should refrain from visiting the Philippines. Reagan has enough problems without appearing to be seen ipso facto a tolerator of dictatorship.

3. The Senate decided that it was high time the United States quit footing the bills (most of them, anyway) for the United Nations, a good portion of which seems to thrive on showing its gratitude by insulting America from San Francisco to Hyannisport and all points between.

I'm certain many of us would hardly shed a

tear if the U.N. packed its bags and headed for neutral territory (like Moscow? Damascus? Warsaw?). The president has said as much.

The U.N. bothers me on occasion as well. But are name-calling and temper tantrums going to resolve either the U.N.'s ineptitude or the crises of international relations? Critics have yet to answer that one.

Miscellaneous Department: Stanley Friedman, Democratic boss of the Bronx, ordered his trained parrots (at a party judicial nominating convention) to remove two incumbents with exemplary records in favor of a slate more amenable to his whims and fancy. Sixteen years ago, Robert Kennedy described New York City's Democratic Party as a "zoo" . . .

The publisher of a Haitian newspaper (Tribune D'Haiti) firmly opposed to the Duvalier regime was shot to death in front of his home in Brooklyn. Another Haitian editor suspects that "maybe the hand of some henchmen of the government of Haiti was involved, but I have no facts to support this."

And that is how I spent a brief autumn vacation in my home state.



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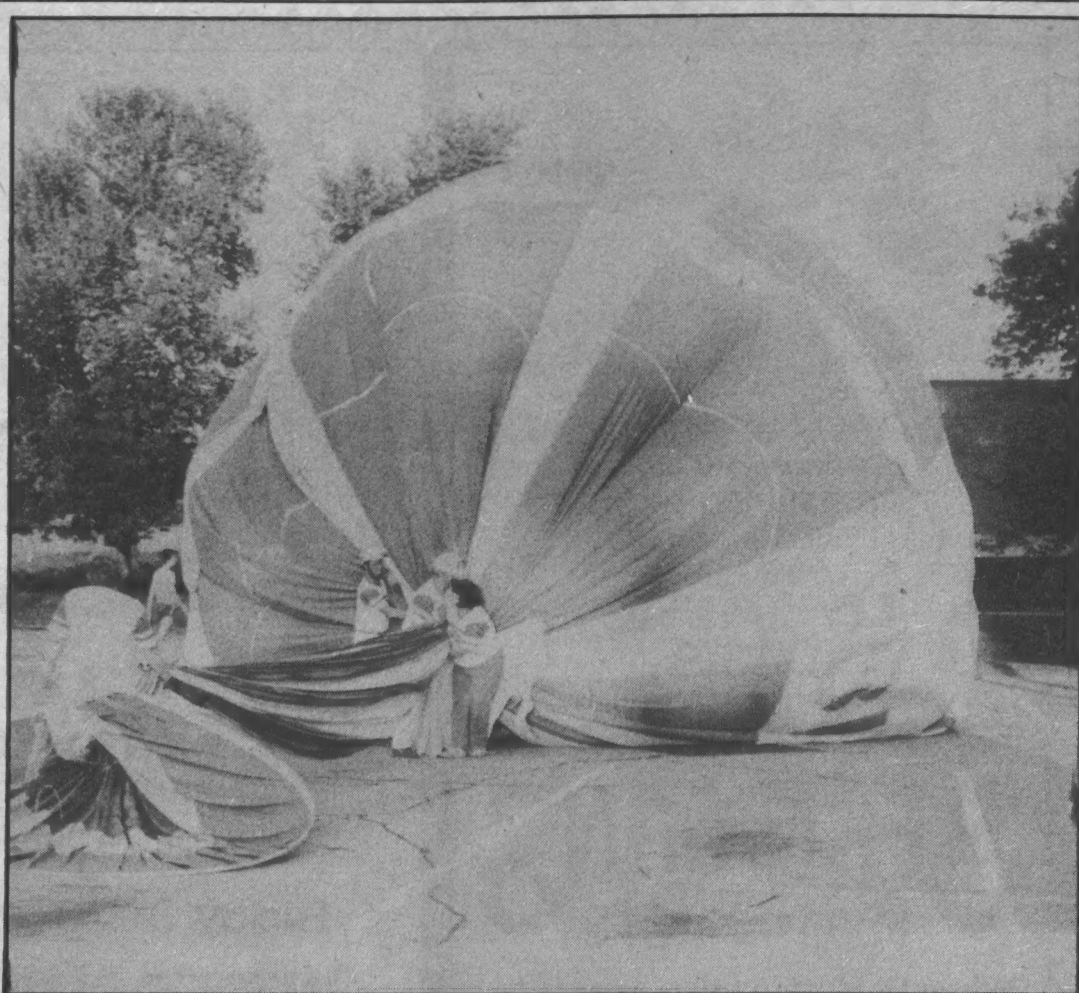


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MERCEDES BANDE



Steve Penn

Up, down and away

Several members of the Nebraska Balloon Club landed at UNO Sunday. The 12 balloons left Ak-Sar-Ben as part of the River City Roundup celebration. "We just land wherever the wind takes us," said one balloonist.

Grab a pen — you could be UNO's next Poet Laureate

By CHARLOTTE GREENWOOD

The few intellectuals among you who remember the First Annual Search for UNO's Poet Laureate may have hoped it was a one-shot event.

Well, you're wrong. It's time to give yet another great mind a shot at a fancy title and total obscurity, just like what's-his-face, last year's winner.

In spite of popular demand, The Gateway and I are bringing you the Second Annual Search for UNO's Poet Laureate. Even though this is not an official UNO 75th anniversary event, what better time is there to take up pen and paper, typewriter and paper or word processor and print-out in honor of the university that gets no respect?

Intellectuals and others who think they are intellectuals who submit poems must follow the following rules:

1: Anyone is eligible to enter. This means there's no excuse

not to enter. If you remember some of last year's entries, you know lack of poetic talent is no excuse. This goes for Gateway staffers, out-of-work intellectuals, people who have never been in Nebraska, even judges — assuming that we find any for this event. Just don't expect to win.

2: Poems should be one page or less. Not that poems can't be longer; the judges will just stop reading at that point. We don't want to put Gateway readers to sleep, you know. That's what the editorial pages are for. You may inflict as many poems upon us as you like, however.

3: Sign your poem and give a phone number where we can reach you in case you win. If you'd rather not admit to the world at large that you actually wrote what you did (and we can't blame you), give us a pseudonym as well. We won't tell on you.

4: The poem can be about any subject, as long as it's related to UNO. Any poem mentioning Bob Kerrey and Debra

Winger will automatically be disqualified. Otherwise, everything else is fair game.

5: Deadline for all entries will be Nov. 16, 3 p.m. Winning entries will be published in the Nov. 23 issue of The Gateway.

Poems will be judged according to the following standards: poetic style, use of language and imagery, relevance of subject matter to UNO, symbolism, humor, knowledge of campus events, spelling, grammar and neatness. Oh, and it helps if the poem is actually good. Typing will help even more.

The winner will receive the honor of becoming UNO's second poet laureate. That's it. No money. No glory. No free parking. Not even an official T-shirt. Just your name and poem in the paper.

If you're still crazy enough to enter, send your poems to

Charlotte Greenwood
The Gateway
Annex 17
Omaha, Neb. 68182

Faculty, staff and students may drop their entries off at Annex 17 between 8 a.m. and 5 p.m. Monday through Friday or use campus mail.

Maybe this is the year you are destined for obscurity.

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Review

Morells shake-n-push their way through fun evening

In the constantly changing world of new music, much of it far too sober to be fun, The Morells have established a solid reputation of delivering spirited, humorous music that still kicks you in the ass.

Spending an evening of music with this talented five-member band from Springfield, Mo., adds an entirely different dimension to the word "fun."

It's refreshing to see a band interact with its audience and make them laugh and have a good time.

Music

"Nobody's laughing anymore," said 39-year-old bassist Lou Whitney.

No so when The Morells come to town. On a typically good night at the Howard Street Tavern last Saturday, The Morells played their annual Omaha gig to an enthusiastic group of about 200, most of whom spent the better part of the night laughing with the band and shaking the floor with their dancing.

And shaking is what this band's all about. "We're typical shake-n-pushers," said Whitney, coining a phrase to describe The Morells' music.

With the talented lineup of Whitney, his 52-year-old wife Maralee on vocals and keyboards, 31-year-old lead guitarist Donnie

Clinton, 27-year-old drummer Ron Gremp, and the new member of the band, keyboardist Joe Terry, there's definitely a whole lotta shakin' goin' on. Constantly.

"We don't play what people want to hear, we play what they need to hear," said Whitney, jesting. "No, not really. We just try to be different. One thing they won't be able to say is 'more of the same' when we come around."

That's quite an understatement from a band able to combine elements of punk, country, rock'n'roll with, yes, even polka and have their audiences love every bar. "We're just having fun," said Maralee, a point upon which all agree. "You have to concentrate on keeping it interesting for people," added Lou.

That they do with such crazy songs as "Hitler Lives," "Cram It" and "Some Kind of Run." Whitney said the band plays mostly covers of older songs, many of which are relatively obscure to today's younger crowds. But The Morells also play their own music which is equally good, if not better, than their covers.

The release of their only album, "Shake-n-Push," more than a year ago also has allowed a broader audience to experience the group.

It's an album that's faithful to their stage sound. It's not over produced, a problem with a lot of today's music which could never be duplicated on stage without computers and complicated arrangements.

"There's a lot of popular songs I kind of like," said Clinton. "The only thing that bothers me is that they've got that formula,

almost the same tempo through all the songs. I miss the variety."

"There's no way there's any fun in it," said Whitney. "They're too serious. They're worried about the tom-tom equalization on the third cut on the second side instead of just getting in there and going for it."

The album took only 10 days to record and mix and "sounds about like us live," said Whitney, adding, "That's the idea."

The album apparently has helped the band quite a bit in the past year. Normally content to travel just a few hundred miles now and again, the band currently is bouncing across the Midwest from Milwaukee to Chicago, and will head east in a few weeks on a tour which will see them down the coast from Maine to Washington, D.C.

"If you don't have a record and nobody's ever heard of you, it just doesn't matter. You could be as good as The Beatles."

They've also added another dimension to their act since they last came to Omaha. Keyboardist Joe Terry left the Ozark Mountain Daredevils to join The Morells last year because he said they play "better music."

Add to this the popular and critical acclaim from Rolling Stone and The Village Voice, and this band's future looks bright.

It's also sparked the members to look ahead optimistically. One goal of The Morells, said Whitney, is "to work half as much, make twice as much."

They will.

—STEVE PENN

Sexual themes explored in latest Firehouse production

The love triangle. It's been called eternal. In the Firehouse Dinner Theater's production of "Murder at the Howard Johnson's," it can be called hilarious.

This play by Ron Clark and Sam Bobrick is comprised of three characters: Arlene Miller, a 38-year-old woman who's in the throes of mid-life crisis; her husband, Paul, a staunch middle class used car salesman; and Mitchell Lavelle, a swinging single dentist with a penchant for loud clothes.

As might be expected, much of the play's humor is drawn from the sexual conflict within the triangle. The barbs and jokes are topically up to date and somewhat risqué without being insultingly graphic.

Annie Stafford, a veteran actress from New York, does a fine job as the woman who can't decide who or what she really wants. Stafford balances the character's empathetic feelings to-

ward men with a comical flightiness that explains the indecisiveness.

As Dr. Lavelle, Ralph Caldwell makes his second appearance on the Firehouse stage and turns in a good performance. Caldwell successfully projects the vanity of the medical professional as he boasts shamelessly of his married lover.

Theater

Mark Shapiro as Paul Miller dominates the play. Shapiro, who has appeared frequently as Humphrey Bogart in "Play It Again Sam," uses his voice and facial expressions to bring home the bewildered confusion of the cuckold husband.

It has never dawned on poor, hardworking Mr. Miller that his marriage is in trouble. Lured

to the motel by the prospect of making a fast buck, he still doesn't comprehend the situation when he learns of his wife's affair.

Like so many other people caught up in the shifting morality of the present, these three characters are not evil. They are trying to find a little happiness. The fact that murder is the means to this end is comically incidental.

Each of the three acts takes place in a separate room of the same Howard Johnson's. Like most dinner theater fare, the small set and few actors places the burden of carrying the show on the dialogue.

To relieve the pressure on the dialogue, some action sequences are inserted into the play. These bits are predictable but carried off well when considering the limitations of the dinner theater environs.

Suffice to say that the combination of a seasoned cast with good dialogue and well-planned

staging by director Dick Mueller amounts to a funny and entertaining evening.

The pre-show song and dance of the Firehouse Brigade is also very enjoyable. The six guys and gals present some of the upbeat comedy music by Richard Rodgers and Lorenz Hart.

Beginning with "Johnny One Note," the brigade mixes light-hearted material with serious sentiment. The song which drew the biggest response from the audience was an acappella version of "My Funny Valentine" sung by the entire sextet.

Dinner as usual featured roast beef prepared by chef Eugene Persons III. Other crowd pleasers at the buffet table were the glazed ham and the Firehouse's special rum cake, both of which were up to their excellent standard this night.

—KEVIN COLE

Allen's 'Zelig' combines satire with documentary style

If you heard about a homely little guy who could change his personality and appearance at will to be more like the people he was with, would you be intrigued?

Maybe not. But Woody Allen's premise is that during the 1920s and '30s, when Leonard Zelig was discovered and made popular by the press, people found him to be quite fascinating. "Zelig" is a cheerful, amusing film done in a serious documentary format that would be totally convincing if not for the sometimes wild and unbelievable content.

The movie focuses on the life of Leonard Zelig, a lonely man who so desperately desires friendship that he actually transforms himself into a member of whatever group he is with. While among the Chinese, for example, his eyes become curiously slanted. If he is with a group of rabbis, he immediately sprouts a long beard. With fat people, he gains weight. He is, as one of the characters points out, "the ultimate conformist."

When Zelig (portrayed by Woody Allen) is discovered by the medical profession, the press transforms him into a sort of national mascot. Known as "The Chameleon," he inspires a wide assortment of fad memorabilia — songs, dolls, pens, china, even Zelig jokes.

But he is an immensely unhappy man, and an astute, compassionate young doctor (Mia Farrow) takes it upon herself to discover what makes him tick and to bring out his true personality.

Allen, who wrote and directed the movie, once again displays his diverse skills as a director. Amazingly, the two main characters, even in the virtual absence of dialogue, develop distinct personalities through the brilliant use of still photos, silent newsreel footage, and skilled narration.

The style of the movie is a perfect parody of every documentary ever made. Authentic newsreels are combined with new footage of Allen and Farrow, with up to date shots edited to seem aged. For example, Allen appears in scenes with such notables as Babe Ruth and Hitler.

Unfortunately, the black and white newsreel scenes are interspersed with color interviews of the people who knew Zelig. Although sometimes amusing, and usually essential to the movie's message and satire, they seem long, tedious, and pointless.

The simplicity of the plot and the documentary format combine to establish a perfect framework for Allen's jokes. "Zelig" parallels most closely the humor of his early books, like "Getting

Even," which fully express the peculiar brand of slapstick comedy unique to Woody Allen.

Much of the comedy centers around tangential characters and situations. Allen uses these opportunities to twist and make fun of reality, and is usually effective, often hilarious. Whereas the humor in many of his previous movies relied on bizarre dialogue and character interplay, "Zelig" emphasizes visual humor and amusing narration.

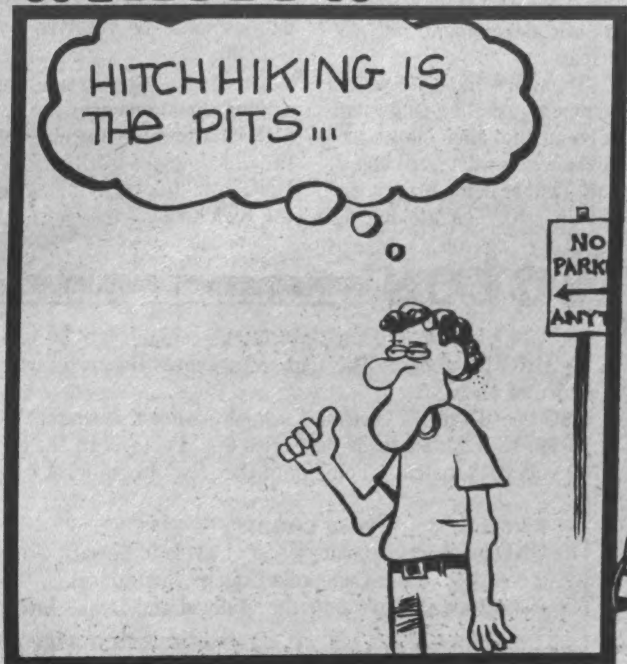
Movies

Of course, you have to like Woody Allen humor to really appreciate this movie. It starts out slowly, and you may notice large gaps in the comedy, unless you recognize the subtle jesting in the narration and aren't afraid to laugh when everyone else in the theater is wondering what's going on.

"Zelig" is intellectual humor at its best. Someday the world will universally acknowledge the film genius of Woody Allen — and "Zelig" will be considered one of his best.

—FRED FREDRICKS

winslow



Sports

UNO faces third-ranked Bison in key NCC matchup

By KEVIN COLE

The UNO football team will play its biggest game of the season against North Dakota State tomorrow night at 7:30 p.m. at Caniglia Field.

UNO coach Sandy Buda said, "Without a doubt this will be our stiffest test this year." The Bison enter the game ranked as the No. 3 team in Division II. Their record is 3-0, and they return 18 starters from last year's 12-1 North Central Conference championship team.

If the Mavericks, 3-1, can upset North Dakota State, it would end a 21-game string of NCC victories by the Bison. It would also halt a streak of 22 straight regular season wins.

Buda said he sees nothing to indicate this year's squad will be any different than the past two North Dakota State teams. "They're huge on the offensive line and their defense is still the strength of the team."

The North Dakota State offensive front line averages 262 pounds and is anchored by All-American candidate Mike Whetstone at right tackle. Their job is to open holes for North Dakota's "veer" offense.

"The whole premise of the veer is to run, run, run and then throw the bomb," said Buda. Red-shirt sophomore Miles Bosch quarterbacked the veer and has thus far spent most of this season handing off to his senior running backs Jeff Willis and Dan Harris.

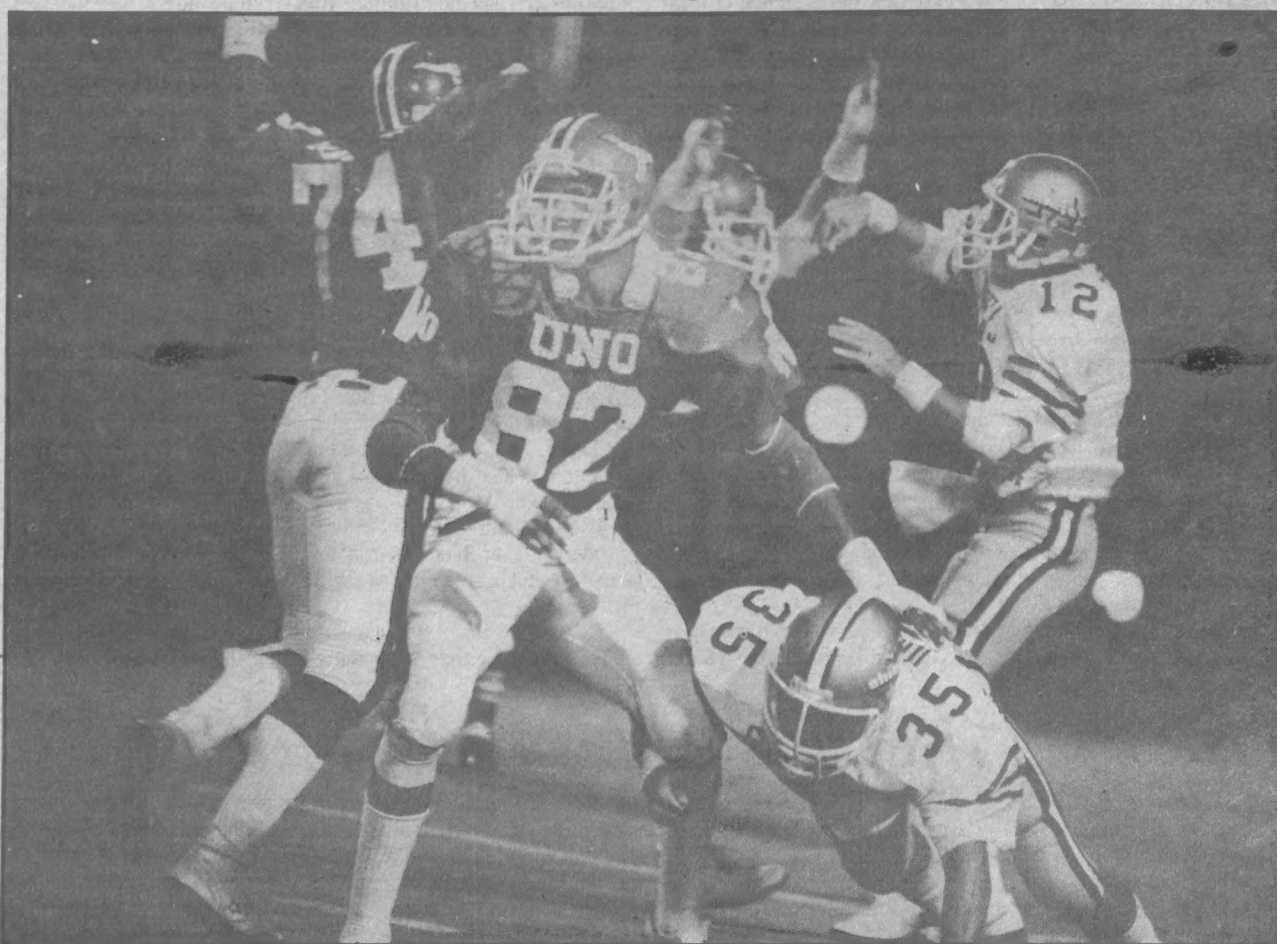
Bosch has only attempted 37 passes and completed 20 for 265 yards. Last week, however, Bosch unleashed split end Stacy Robinson, hitting him with seven passes for 183 yards. Robinson was named the NCC offensive player of the week for his performance.

Buda said the North Dakota State offense is traditionally a slow starter for two reasons. "No. 1, they play tougher teams early; and No. 2, theirs is a timing offense and it takes awhile to get that timing down."

The UNO defense, which has been hampered by injuries all season, was set back further Monday when linebacker and co-captain Clark Toner suffered a hip bruise. Toner leads the team in tackles with 44. Buda said it was doubtful Toner would be able to play against North Dakota State.

UNO, which boasts good speed at all the skill positions and features sophomore split end James Quaites, will be matched by a fast North Dakota State defense. "They're traditionally very quick on defense. They're a tough, scrappy defense that is tough to get outside on," Buda said.

The Bison defense is led by senior Steve Krause at left tackle. The 240-pound Krause was named the NCC defensive player for last week after he recorded 12 tackles, including four quart-



Kenneth Jarecke

In your face . . . UNO defenders do a good job of harassing the Morningside quarterback during last week's win. Thurman Ballard (74) was named Mav Defensive Player of the Week.

erback sacks, against Augustana College. Krause also was credited with breaking up three passes.

According to Buda, the most important player in this week's game might not be on the field but in the stands. "Our team is only good when they play with emotion. If we can get a loud vocal crowd, especially in the east stands (the student seating

area) it will give us a tremendous emotional uplift," Buda said.

Whatever the outcome, Buda said he expects the crowd will be treated to a good show. "This will definitely be the best football game in the state of Nebraska Saturday," he said.

All UNO students are admitted free to the game with their student I.D. cards.

Jay Vees play Missouri Western today

By ERIC OLSON

The UNO junior varsity football team plays Missouri Western today in its second game of the season. The primary goal is not necessarily to win, but to give players experience, according to UNO varsity coach Sandy Buda.

"Sure, we would like to win," said Buda. "But giving young players game experience and preparing them for varsity competition is our goal."

Herman Colvin, who along with Bruce Southwell coaches the team, said the short four-game schedule serves as a reward for first- and second-year players who don't play on the varsity squad but still work as hard at practice.

"Those four games reward the players that devote just as much time as the varsity players in practice. It gives them a break from holding blocking dummies for the varsity before games," he said.

Colvin and Southwell are part-time coaches at UNO. Colvin, who works with the varsity receivers, is a physical education instructor at Lewis and Clark Junior High. Southwell, the varsity's linebacker coach, works in insurance sales.

The two coaches enjoy their work with the JV. "On Saturdays, we sit in the box and watch for specific things," Colvin said. "On Fridays, we have a chance to call the plays and run the show."

Playing on the junior varsity level serves as a stepping stone for some players. Former UNO standouts who played junior varsity football and started on the varsity in the same year

include defensive players John Walker and Dan Sweetwood.

The JV Mavs enter today's game coming off a season-opening loss to Iowa Central, 38-0. Southwell said Missouri Western should be a better best for UNO.

"Iowa Central had three games under its belt when we played them. This week our guys will be playing people closer to their own age," Southwell said. Iowa Central fields only one team because it's a junior college.

The junior Mavs lost at Missouri Western 25-23 last season. Western is 3-0 after defeating Haskell 33-29 last week.

Southwell praised the play of freshman Terry Allen. "Terry shows good hands and running ability. As the season progresses he'll be seeing more time on the varsity," he said.

Allen caught one pass for 15 yards and returned a punt in the varsity's 38-0 win over Morningside last week.

Colvin said quarterback Todd Johnson has picked up the UNO offensive system quickly and has a good feel for the game. "He really looks sharp, even after having some thumb problems. It appears he was well-coached at Millard North," he said.

Defensively, the junior Mavs generally are shallow on the line. However, Southwell said freshman Steve Nekola could turn into an excellent varsity prospect.

Southwell also cited linebacker Keith Coleman as a bright spot in the Mavericks' future. Coleman already has started two varsity games for the injured Phil Schack.

Kickoff for the game against Missouri Western is 1:30 p.m. at Caniglia Field. No admission will be charged.

Athletic department sponsors 'jogathon'

A Maverick Jogathon will involve approximately 250 UNO athletes at Al Caniglia Field on Oct. 8.

The runners will try to complete as many 440-yard laps as possible between 6 and 7 p.m., before the UNO homecoming football game with South Dakota State.

The purpose of the jogathon is to obtain a donation for each lap completed or a flat donation to UNO athletics. The donations can be aimed at a specific program if desired. Proceeds will help to offset traveling and equipment expenses.

UNO track coach Don Patton suggested the jogathon idea to the athletic department. The track team held jogathons in 1979 and 1981, but this is the first year the entire athletic department will participate.

"It unifies the kids with a common goal of helping themselves, and also shows the public we're willing to support our own athletic programs," Patton said. The athletic de-

partment fund-raising goal is \$15,000.

The programs involved in the jogathon include women's basketball, cross country, softball, track and field, volleyball, baseball, basketball, football, wrestling, cross country and track and field.

Because the UNO football team will be preparing for the game, wrestling coach Mike Denney and basketball coach Bob Hanson will run for the football team.

Donations totaling \$10 or more will enter the contributor's name into a drawing for an expense-paid trip for two to Las Vegas for four days and three nights. The drawing will be held Oct. 29 at the home football game between UNO and Northern Colorado. Donations must be received by Oct. 26.

Anyone interested in making donations can contact a UNO athlete, a member of the Chi Omega sorority or the UNO athletic department in the Fieldhouse.

Campus Recreation offers intramurals

By DON KOHLER

Are the books starting to get to you? Has your only exercise been walking to and from class and running to catch the shuttle bus?

Relieve your frustrations and get into shape by signing up for one of the many intramural leagues offered by UNO.

According to Dan Wax of Campus Recreation, there are still several activities left in the fall intramural program. "We offer everything from badminton to basketball to squash," said Wax.

The fall schedule started Sept. 12 with co-ed flag football. Also in progress are tennis, bowling and the triathlon.

Wax said it's not too late to get involved with activities already under way. "Many teams need subs or extra players," he added.

If a student wishes to join a team, he or she should first contact Wax in room 100 of the HPER building. Wax can help locate a team in need of players or give names of team captains.

Most leagues run from five to eight weeks, depending on the sport. Wax said several tournaments also are on the agenda for October and November. "Tournaments are basically weekend events designed to give league and non-league participants a

chance to compete," he said.

The most notable tournament falls on Oct. 20, when flag football teams from 11 states compete in the regional championships at Al Caniglia Field. "This is a very big event with top-notch competition," Wax said.

If playing isn't your game, try officiating. Students at the university gain valuable experience throughout the year by officiating intramural events. Students can earn from \$4.50 to \$7.50 per game, depending on the activity, he said.

Officials are needed in the following sports: flag football, volleyball, indoor floor hockey, basketball, indoor soccer, and softball.

A class on officiating is currently offered on Tuesday and Thursday afternoons. Wax, who teaches the course, said all sports are covered in an attempt to promote better officiating.

Upcoming activities and their sign-up deadlines: badminton and three-on-three basketball, Oct. 5; squash singles tournament, Oct. 19; co-recreational volleyball and indoor hockey, Oct. 26; four-person volleyball tournament, Nov. 2; and singles racquetball, Nov. 30.

Notes

The UNO volleyball team plays Drake tonight at 7:30 p.m. in the UNO Fieldhouse. The Lady Mavs enter the match with a record of 15-1.

UNO beat Drake, a Division I school, earlier this season 15-9, 15-12, 15-6. Drake leads the series 6-4. This will be the last UNO volleyball match at home until the UNO Invitational Nov. 4-5.

Cross country

The UNO men's cross country team travels to Seward, Neb., today to compete in the Concordia College Invitational.

The Mavs took first place at the Midland and Doane Invita-

continued on page 11

This week's college, pro picks

By ERIC LINDWALL

This weekend offers some interesting matchups in both college and pro football. Many favored teams were upset last weekend and this week's games promise to be just as exciting. Some of the top games this weekend include:

College

Arizona at California — California coach Joe Kapp is always good for a trick play or two, but this week the last laugh will be on him. Arizona's defense will make believers out of the Bears. Arizona 24-7.

BYU at UCLA — The Bruins should bounce back against a Brigham Young team high from a win over Air Force. UCLA is not as bad as Nebraska made them look. UCLA 30-21.

Iowa at Illinois — An important Big 10 matchup that may be closer than most would expect. Iowa, following a big win over Ohio State last week, will have to play well again to edge Illinois. Iowa 21-17.

Florida at LSU — Louisiana State looked tough beating Washington last week. Florida buried Miami, Fla., in its opener but faces too much in a night game at Baton Rouge. LSU 27-24.

Other games this week include; Michigan 35, Indiana 7; Ohio State 42, Minnesota 10; Notre Dame 24, Colorado 14; Nebraska 56, Syracuse 6; Georgia 27, Mississippi St. 10; Boston College 27, Temple 17; Washington 35, Navy 7; Auburn 24, Florida St. 20; and Penn State 21, Rutgers 17.

NFL

Sunday's top game is the Los Angeles Raiders heading east to meet the Super Bowl champion Washington Redskins. Both teams have proven offenses; the winner will be the club that plays the better defense. The edge goes to the Raiders, which may be the best in the NFL thus far in the season. Raiders 31-28.

The Chicago Bears entertain Denver at home Sunday. The hard-luck Bears have lost their last two games by field goals in overtime. Look for the Bears to fight back and get a win for the home fans. Chicago 21-14.

Houston at Pittsburgh — Houston just doesn't have it this year and has gotten off to a 0-4 start. The Steelers, upset in the final minutes by New England last week, should hand Houston its fifth loss Sunday. Pittsburgh 27-10.

N.Y. Jets at Buffalo (Monday night) — New York is fighting mad after a bench-clearing altercation in a game against the Rams last Sunday. The Jets won, but the Bills will have to face a still-angry Jet defense featuring Joe Klecko and Mark Gastineau.

Richard Todd completed 37 of 50 passes for 446 yards and two touchdowns last week and should exploit the Buffalo secondary equally well Monday night. New York 28-20.

Other NFL games shape up this way: Atlanta 17, Philadelphia 10; Cleveland 27, Seattle 13; San Francisco 24, New England 7; Kansas City 21, St. Louis 14; Miami 28, New Orleans 24; and this week's Upset Special, Minnesota 30, Dallas 27.

UPCOMING INTRAMURAL EVENTS:

BADMINTON SINGLES TOURNAMENT 3 ON 3 BASKETBALL LEAGUE

— Men's and Women's Division —

Entries due
Wednesday, October 5. Sign up at
Campus Recreation, 100 HPER or
call 554-2539.



Notes

continued from page 10

tionals this season. They placed third at the Nebraska Wesleyan Invitational last weekend.

The Lady Mav cross country team holds its own invitational meet Saturday in Memorial Park at 11 a.m.

The UNO women are paced by Linda Elsasser and Cheryl Fonley. Both have shattered the women's records at UNO.

Sunday lectures

The Outdoor Venture Center division of Campus Recreation is sponsoring Sunday evening lectures designed to bring people and the outdoors together.

Upcoming lectures in the series are: "Canyon Trekking in Mexico" on Oct. 23; "Once Around Annapurna" on Nov. 20; and "Women in the Wilderness" on Dec. 11.

Free parking is available adjacent to the HPER building on Sundays. For more information, contact Jim Fullerton at 554-2539.

Children's P.E.

Three- and four-year-old children are invited to attend classes in large muscle activities Tuesdays and Thursdays, Oct. 25 - Nov. 10. The classes will be held from 1:30 p.m. until 2:30 p.m. in the motor development lab, room 200 in the HPER building.

The classes are free. For additional information, contact Martha Botha at 554-2670 or 558-7678.

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$5.00 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

LOST & FOUND:

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, ext. 2648. Turned-in items can be claimed by a description and proper identification.

FOR SALE:

1972 MGB. White with black convertible top. Must see to appreciate. Bill, 397-2657.

BRAND NEW APPLE 11E STARTER. System-keyboard, monitor, disk drive, stand, 80 column card. \$1,750. Call 493-7967.

HELP WANTED:

GALLAGHER'S RESTAURANT is now hiring dishwashers and experienced cooks for all shifts. Must have wheels. Ask for Tom, 393-1421.

LIVE-IN BABYSITTER WANTED for UNO student 4 nights a week, from 4 p.m. on. On bus line. Room and board and small salary. Call 399-8919 or 571-5332.

LOVELY PRIVATE APARTMENT provided in exchange for part-time evening and weekend babysitting. 339-8654, 399-6633.

BABYSITTER WANTED for one child. Non-smoker, need car. My home, evening and weekend hours. Must be very reliable. Central location. 553-0567.

PART TIME \$\$. New cosmetic line expanding in this area. For more information and your free makeover, call evenings, 292-8038.

SERVICES:

IS IT TRUE you can buy Jeeps for \$44 through the U.S. government? Get the facts today. Call (312) 742-1142, ext. 3151-A.

RESEARCH PAPERS! 306-page catalog — 15,278 topics! Rush \$2 to RESEARCH, 11322 Idaho, #206M, Los Angeles, CA 90025. (213) 477-8226.

TYPING — FREE PICK-UP and delivery on campus with a minimum of 10 pages. Located in Millard. Lloyd's Typing Service, 895-3686.

TYPING. FAST, EFFICIENT service. Over 10 years experience. Call Jerene, 493-8463.

TRYING TO MOVE FURNITURE in a Pinto? You need a friend with a pick-up truck! We'll haul almost anything for little money. Call your friends at 345-7560.

PERSONALS:

NEED CASH? We'll pay you for your used records if well cared for. Bring them to the Antiquarium Book Store, 1215 Harney St., open every day.

FATHERLESS BOYS AND GIRLS need a volunteer Big Brother or Big Sister for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

BARRY MANILOW FANS! Join the Nebraska fan club! Meetings, parties, concert trips, charity events, conventions. Call 333-8753 for information.

GET TO CLASS ON TIME. Avoid long winter walks and early parking hunt. Car-pool forming from Dundee to UNO, arriving for 10 a.m. classes Mon-Thurs. Split permit fee 3 ways. Call 551-4631 or 558-8213 for information.

21 FACULTY FIRED. 63 classes cut. Angry? Want to help? Join the "Vigil" 7-9 a.m. everyday on Dodge in front of Epley Bldg.

Imagine a machine that records
sights...sounds...sensations,
thoughts...feelings...emotions,
even your dreams and nightmares.

Then, at the touch of a button,
transfers these personal experiences
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Screenplay by ROBERT STITZEL and PHILIP FRANK MESSINA Story by BRUCE JOEL RUBIN
Music by JAMES HORNER Director of Photography RICHARD YURICICH, A.S.C.
Executive in Charge of Production JACK GROSSBERG
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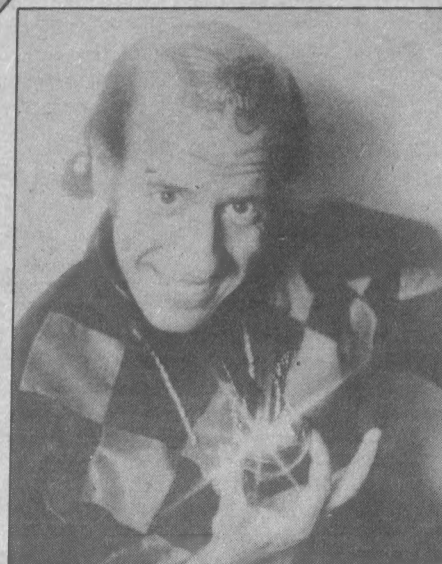


Oct. 3rd 7:30 p.m.
Performing
Arts
Center

Oct. 4th
"DR. JOHN'S
CHAMPION
FRISBEE
SHOW"

Shows: 11 a.m., 12 p.m.
Clinic: 11 p.m.
in the
Pep
Bowl

Oct. 5th
ROBERT
NELSON'S
BUTTERFLY MAN



Comedian-juggler
11 a.m.-1 p.m. in
MBSC
Nebraska
Room

Oct 7th
PEP RALLY

11-1 p.m. MBSC mall
FREE hot dogs, chips & pop!
Cheerleaders, pep band,
coach's speech



Carter Lake
Warehouse

9 p.m.-
1 a.m.

GAMES
TOURNAMENT
ALL
WEEK
LONG

PRE-VICTORY PARTY

MAINSTREET
ROCK'n'ROLL

Oct. 7th &
8th



DUSTIN HOFFMAN
Tootsie

VIDEO
OF THE WEEK:

ALLAN KING
GOES TO
QUEENS
COLLEGE

Lower Level
MBSC

Oct. 8th
HOMECOMING
GAME:

The Mavericks take on the
Jack-Rabbits of South Dakota State



Presentation
of
Homecoming
Royalty

FOR MORE INFORMATION ON ANY OF THESE EVENTS, CONTACT STUDENT PROGRAMMING ORGANIZATION AT 554-2623

Don't Forget To Vote For Homecoming Royalty Thurs., Oct. 6 and Fri., Oct. 7th